

NC ECHO.

– www.ncecho.org

Colorado Digitization Project.

– <http://coloradodigital.coalliance.org/>

- **National, Regional, and State Professional Organizations:**

Society of North Carolina Archivists.

– <http://www.ncarchivists.org/>

Mid-Atlantic Regional Archives Conference.

– <http://www.lib.umd.edu/MARAC/marac-hp.htm>

Society of American Archivists.

– <http://www.archivists.org>

ARMA.

– <http://www.arma.org>

AAM.

– <http://www.aam-us.org/>

- **National "Private" Organizations:**

Northeast Document Conservation Center (NEDCC)

– *School for Scanning & digitization guidelines.*

– <http://www.nedcc.org>

Research Libraries Group (RLG)

– www.rlg.org

OCLC

– www.oclc.org

The Getty Information Institute.

– <http://www.getty.edu/research/institute/standards/>

- **International Organizations:**

NINCH. National Initiative for a Networked Cultural Heritage.

– <http://www.ninch.org>.

JISC. Joint Information Systems Committee. UK.

– <http://www.jisc.ac.uk>.

PADI. Preserving Access to Digital Information.

– <http://www.nla.gov.au/padi/>.

- **The Literature.**

- **The World Wide Web.**

Records keeping institutions and repositories expend great resources to develop collections, create them, preserve them, and make them accessible. Time and resources need to be invested in an even more valuable asset--the individuals who make programs and institutions possible.

4) **The Preservation Universe:**

Harlan Greene, of the Charleston (S.C.) Public Library and former director of the North Carolina Preservation Consortium, began his presentation by invoking the analogy between the modern archivist and the television evangelist. Like the evangelist, the archivist/records manager has as his or her goal the preservation of the "soul" of the historical record, to make it, if not eternal, at least eventually accessible for the longest period of time. His battle is against the "devils" of destruction, negligence, and unconcern. The information the archivist preserves may be timeless and critical to the survival of our republic, but the media for that preservation is often transitory or transient. Paper (especially if it is acidic), silver film, magnetic media, and other such formats are limited by time and preservation practices. The records professional's task is even more challenging than the evangelist's, for the archivist and records manager have to see to the